

POP No. 9

WEEKLY

ONE SHILLING

Week Ending 27th October





“EVER-READY EDEN ! !”

“The pace has been hotting up, not noticeably at first, but there are days when I don't have time to do this or that. Really, it staggers me when I look at my engagement book” said Eden Kane when I met him recently. “I've got this one-nighter tour to finish—plus TV all over the place, radio dates—oh! and I've got to hop over to Germany for some TV, plus some Irish TV, over to Paris when I have the time for a film test, if the part is right. I've got this other film still in hand, ‘Incident On The Border’.

“But with all the TV, radio, and what-have-you I don't really think I'll be able to get down to filming before the New Year. My single *House To Let*, did very well, and of course I've got recording sessions all the time.” I broke in with, “Looks like you're getting pretty busy, Eden.” Eden grinned, “Being funny? Seriously, David, I have got a heck of a lot on my plate at the moment. One

thing that disturbs me is that I don't get enough time to answer my fan mail, lately all I've been doing is piling it on one side, tho' I hope to get down to some today.”

He pointed to a stack of letters and cards from his many thousands of fans, and I must admit I wouldn't have liked the job of answering them! All of four thousand letters, mostly, from the female record-buyers! “It's surprising how many of those girls don't want autographs” said Eden. “Really” I said surprised. “S'true” said Eden, “they don't want my signature, they want a date!” He laughed and said, “Wish I could oblige 'em! But if I did, I doubt very much whether I'd do any work for the next few months—or can I say years!

“Still, it pleases me! in a way! I mean, when I flew to America or was it Scotland, can't remember! Anyway, before I flew to do an engagement

somewhere, I got to the airport early, which makes a change! I knew none of my fans were even notified where I was supposed to be! When I got out of my car at the airport, there in front of me were about 1,000 girls! How the heck they guessed or knew I'd be there at that time I don't know, but it was lucky for me that I got there early, or I'd never have got on the plane! I managed to sign a lot of their autographs, but I found out the best way to make them happy, and that was to sing my latest release! We had a real ball! Me singing and everyone else clapping! I felt really alone when I got on that plane after being with them all that time! Still,” he said, turning towards the mountain of fan letters, “I guess I'd better get on with this!”

When I left, Eden Kane was giving a very favourable impression of a short-hand speed writer, answering all his fan mail! I hated to tell him that the postman had just left another sack of mail outside!

It made me realise that being a top star can be a really tough job, without much spare time.

POP WEEKLY

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FIRST SERIES

ISSUE NO. NINE

Hi there!

Another week's gone by, and here we are together again swingin' out another issue of "Pop".

Since we started out we have been inundated with requests to have a binder manufactured to hold the weeklies, and enquiries have been put out to manufacturers to see what can be done.

I envisage a quarterly binder, to hold the first thirteen issues. When put together, this should make a book of 260 pages (quite a size!), and would make a glorious giant pop mag all on its little ownio which will be a delight to behold for you and all your friends to see.

In the meantime, should any of you have missed any of the previous issues, and you wish to be all ready for your binder, these may be obtained by writing direct to;

POP WEEKLY, No. *, HEANOR, DERBYSHIRE.

* Insert Nos. required.

More news about the binder later—with prices

The Editor

P.S. Under(world!) photo features Frank Ifield chatting with Edward G. Robinson. Wot, no gat!

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artiste	No. of Votes
1	ELVIS PRESLEY (1)	2,449
2	BILLY FURY (2)	2,403
3	CLIFF RICHARD (3)	2,230
4	THE SHADOWS (6)	1,103
5	ADAM FAITH (5)	1,039
6	THE TORNADOS (16)	803
7	EDEN KANE (4)	652
8	BOBBY VEE (8)	621
9	JET HARRIS (10)	541
10	JOHN LEYTON (7)	499
11	JOE BROWN (9)	456
12	HELEN SHAPIRO (12)	430
13	RICK NELSON (—)	429
14	BRENDA LEE (11)	406
15	R'D CHAMBERLAIN (—)	403
16	MIKE SARNE (14)	400
17	BUDDY HOLLY (19)	346
18	HAYLEY MILLS (13)	333
19	BRIAN HYLAND (15)	332
20	FRANK IFFIELD (17)	331

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:
POP WEEKLY, HEANOR, DERBYSHIRE.
For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote.



"BOBBY'S GIRL" HITS CHARTS!

Only one girl new to the charts this week; so naturally she gets pride of place. And she's a real little smasher. Just five feet tall, topped by jet-black hair. Susan Maughan is the gal—and she pleads to everyone to get the name right. "It's 'N for Norman' at the end, not 'M for Mother'."

Bobby's Girl gives Susan her biggest break. She's made discs before—several singles and a couple E.P.s—but this is already the top seller. Says Susan: "I'm absolutely thrilled. I'm really glad now that I didn't take up the job I originally intended. I wanted to be a physical training instructor."

That ambition came about because she took all the available prizes at school for athletics. Her so-slender frame ran, jumped and played games like a good 'un.

Susan has been singing with Ray Ellington's popular quartet; Ray will be proud of her success.

We've talked before about the "pillow fight" of pop. Lined up were Johnny Tillotson (American contender), along with Russ Saintry, Frank Kelly and (on the 'B' side) Marty Wilde. Looks like the Yanks have done . . . in comes Mr. Tillotson at number 25 with his version. It's a Country-styled disc, the success of which leads Johnny's British fans to hope for a tour real soon.

Johnny has been out of the U.S. Army for only a few months but settled right

into a hectic routine of one-nighters. But he makes no bones about the fact that he would like to turn, full-time, to acting some time in the future. He's due for a major company screen test this week—so "Pop Weekly" readers can keep their fingers crossed for him.

Kenny Ball's *The Pay Off* is in totally different style to his earlier hits. But it's paying-off already, if you'll pardon the expression. Just shows his enormous pull with the single fans. Incidentally, Kenny flew from London Airport last Saturday for his big world tour, which takes in Australia and New Zealand.

Don't say Kenny's "on the ball." HE IS THE BALL.

Roarin' round the country, plugging away like mad and earning rave receptions, Del Shannon shouldn't be surprised to see *Swiss Maid* following *Cry Myself To Sleep* into the charts. But he probably will be surprised—because he is one of the most modest of all pop stars.

His falsetto singing earned him plenty of fans in the early days but then he is proving nowadays that he doesn't need too much of the gimmick business. These days Del is a bigger, more popular name in Britain than in America, where he once had a non-stop stream of hits.

Del is already telling friends he would like to return to Britain early next year. His general amiability and talents would make him popular here any time.

POP WEEKLY TOP 20

- | | | |
|----|-----------------------|-----------------|
| 1 | Telstar | The Tornados |
| 2 | It'll Be Me | Cliff Richard |
| 3 | Once Upon A Dream | Billy Fury |
| 4 | Sheila | Tommy Roe |
| 5 | She's Not You | Elvis Presley |
| 6 | Venus In Blue Jeans | Mark Wynter |
| 7 | Don't That Beat All | Adam Faith |
| 8 | Sweet And Lovely | The Allisons |
| 9 | The Locomotion | Little Eva |
| 10 | Sealed With A Kiss | Brian Hyland |
| 11 | It Might As Well Rain | Carole King |
| 12 | Lonely | Acker Bilk |
| 13 | You Don't Know Me | Ray Charles |
| 14 | Spanish Harlem | Jimmy Justice |
| 15 | The Swiss Maid | Del Shannon |
| 16 | Ramblin' Rose | Nat 'King' Cole |
| 17 | What Now My Love | Shirley Bassey |
| 18 | I Remember You | Frank Ifield |
| 19 | Let's Dance | Chris Montez |
| 20 | Will I Wait | Mike Sarne |

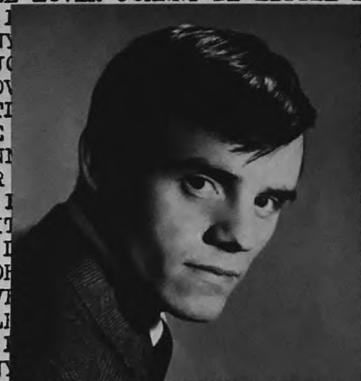
Under the quaint impression that the best-selling records in the country are not necessarily the current favourite songs, Pop Weekly publishes this chart in all good faith for three reasons and your amusement:

- (1) The public can like a song but will not buy it.
- (2) The public may buy a record, but quickly tire of it, and
- (3) The poll of a record can drop, but not its popularity for the simple reason that the public has already bought it.

Don't take the chart too seriously will you?
Voting: When sending your three favourite artists, please add your current three favourite hits and address to:

POP-WEEKLY,
 2 West Street, Heanor, Derby.

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RADIO LUXEMBOURG book of Record Stars, fabulous brand new publication ideal for self or friend. 160 large photo strewn pages. 12s 6 plus 1/6 post. From Pop Weekly (L), Heanor, Derbys.

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★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

- 1 Telstar (1)
- 2 Locomotion (3)
- 3 Rain Until September (4)
- 4 Sheila (2)
- 5 Ramblin' Rose (10)
- 6 She's Not You (5)
- 7 What Now My Love (7)
- 8 You Don't Know Me (8)
- 9 It'll Be Me (6)
- 10 Venus In Blue Jeans (16)
- 11 I Remember You (9)
- 12 Let's Dance (21)
- 13 Don't That Beat All (11)
- 14 Sherry (21)
- 15 Lonely (18)
- 16 It Started All Over Again (14)
- 17 Roses Are Red (12)
- 18 Swiss Maid (—)
- 19 Devil Woman (27)
- 20 Sealed With A Kiss (13)
- 21 Things (15)
- 22 If A Man Answers (30)
- 23 Reminiscing (19)
- 24 Guitar Tango (20)
- 25 The Pillow You Dream On (—)
- 26 Breaking Up Is Hard To Do (17)
- 27 The Pay off (—)
- 28 Bobby's Girl (—)
- 29 Some People (—)
- 30 Ballad of Paladin (26)

- Tornados
 Little Eva
 Carole King
 Tommy Roe
 Nat 'King' Cole
 Elvis Presley
 Shirley Bassey
 Ray Charles
 Cliff Richard
 Mark Wynter
 Frank Ifield
 Chris Montez
 Adam Faith
 Four Seasons
 Acker Bilk
 Brenda Lee
 Ronnie Carroll
 Del Shannon
 Marty Robins
 Brian Hyland
 Bobby Darin
 Bobby Darin
 Buddy Holly
 The Shadows
 Johnny Tillotson
 Neil Sedaka
 Kenny Ball
 Susan Maughan
 Carol Deene
 Duane Eddy

(By courtesy of Cash Box)

- | | | |
|----|-------------------------------------|------------------------------------|
| 1 | Monster Mash | Bobby Pickett |
| 2 | Sherry | Four Seasons |
| 3 | Ramblin' Rose | Nat 'King' Cole |
| 4 | Do You Love Me | The Contours |
| 5 | Green Onions | Booker T. & M.G.'s |
| 6 | He's A Rebel | Chrystals |
| 7 | Patches | Dickey Lee |
| 8 | Alley Cat | Bent Fabric |
| 9 | Only Love Can
Break A Heart | Gene Pitney |
| 10 | Let's Dance | Chris Montez |
| 11 | I Remember You | Frank Ifield |
| 12 | Surfin' Safari | The Beach Boys |
| 13 | All Alone Am I | Brenda Lee |
| 14 | Popeye (The Hitchhiker) | Chubby Checker |
| 15 | Venus In Blue Jeans | Jimmy Clanton |
| 16 | Lie To Me | Brook Benton |
| 17 | What Kind Of Fool
Am I | Sammy Davis Jr.
Johnny Mathis |
| 18 | Gina | |
| 19 | You've Beat Me
To The Punch | Mary Wells |
| 20 | What Kind Of Love
Is This | Joey Dee
Neil Sedaka |
| 21 | Next Door To An Angel | Kris Jensen |
| 22 | Torture | |
| 23 | I Left My Heart
In San Francisco | Tony Bennett
Peter, Paul & Mary |
| 24 | If I Had A Hammer | Mike Clifford |
| 25 | Close to Cathy | Chubby Checker |
| 26 | Limbo Rock | Brian Hyland |
| 27 | Warmed Over Kisses | Bobby Darin |
| 28 | If A Man Answers | |
| 29 | Don't Go Near
The Indians | Rex Allen |
| 30 | Rain, Rain, Go Away | Bobby Vinton |

Stateside Hits on Stateside Records

SHERRY BY THE FOUR SEASONS

45 SS 122

VENUS IN BLUE JEANS BY JIMMY CLANTON

45 SS 120

COME ON LITTLE ANGEL BY THE BELMONTS

45 SS 128

LOOK OUT FOR THE **BIG** AMERICAN HITS ON
STATESIDE



“TEDDY” BARE FROM CHARTS?

Into my office this week strolled the biggest mystery girl in the pop music world for the last three or four weeks! Why the mystery? I'll tell you. She recently recorded a number called *Teddy*, which was also recorded by Connie Francis some time ago for the American market. Name of *this* thrush however, is Jan Burnette—and this disc is the mystery! Because I would have staked my life on it being a hit—but was it? NO! Don't ask me why not! It's the pick of a bunch of female hits I've heard this year.

Her sense of timing is remarkable for a girl who has only cut her third disc! Everywhere she has appeared she has had riotous performances by the audiences, and nine times out of ten she has been asked back to do another performance. Age? 19! Talent? Loaded, man! Ambition? To prove that she can be one of Britain's top songsters! My opinion? She'll achieve

her ambition in no time at all—or there is something very wrong with the record-buyers in this country! If you don't believe me, take a waxing, or her latest waxing should I say—and give it a spin!

I think you will share my opinion—after a couple of hearings—that this disc should have headed straight for the top chart-wise, and will be as mystified as I am that it missed it for some reason.

When I asked her if she was disappointed when her *Teddy* didn't hit the high spots she said, “No, not really. Tho' I guess one is always kind of hoping that one day it will appear in the charts. But I'm improving all the time, and I hope that one day I'll be able to have a big hit. Everyone's been so nice to me! All the engagements at the holiday towns I played I was asked back again, but it doesn't seem as if I'm to get my hit *this* time. Still, one mustn't be morbid” she said with a

sensational smile, “I hope people will come to accept me as much as they do people like Helen Shapiro and Brenda Lee.

“When my first hit disc comes along, I shall probably faint! It's terrible having a new disc really. You hear how many it's sold, think it may get into the best-sellers, but—NO! I'm young yet—there's still plenty of time.”

There's one other thing I forgot to mention about this girl Jan. She also has the looks of a Miss World! If that, plus one of the best voices I've ever heard isn't enough to make one buy her discs, I don't know what is! Only reason I can think of why Jan's platter wasn't a hit is that it wasn't heard sufficiently by—YOU—the fans!

So next time—don't forget! If you hear a new Jan Burnette waxing, whip it up—or you'll be missing something! In the meantime—go cuddle her *Teddy* on your record-player!

'FURY FLOWS!'

I walked up to the front door of Billy Fury's flat. Just as I was about to knock there came a yell of "Hey! Dave! Be with you in a minute!"—and there was Billy himself sitting in a new sports car and tearing round and round looking for somewhere to park! Don't get the idea that Bill was driving! No! His road manager Hal Carter was! Billy is still banned from driving, unfortunately, as he loves cars as much as he does singing! He came pounding up the stairs and shoved the key in the door, "Hi! man. How are things with you!" he said. "Let's go up and listen to some platters, man, and have a chat!"

A few minutes later I mentioned to Bill, while we were sitting listening to some of his Ray Charles discs, that I liked the look of his new sports car. "Man! I'm gettin' rid of that in the next few weeks. I'm on the look-out for two new cars. (Note: Billy rarely buys cars in ones!) I've got my eye on a small job that does about 130 miles an hour! Boy! It only stands about two feet off the ground!" He jumped up to stub his cigarette out and I asked where most of his flash ashtrays and things were. Billy laughed and said, "I forgot to tell you! I'm moving into a new flat.

"It's rather like that penthouse suite I used to have, but it's a bit smaller." As he said the last couple of lines I must admit I wasn't listening completely as one Ray Charles number was particularly good. Billy said, "Hey, man! You don't think I was swanking then, did you? I was only tellin' you Dave. Honest, you know I'm not like that and—" Here I stopped him. That's one of the things I like about Billy.

If he gets the idea that he is getting, as he calls it, "swanky," then he is likely to be miserable for the rest of the day. "Billy" I said, "what have you got coming up soon. Anything new?" Bill reappeared from the tea-making salon, bearing two cups of the famous Fury tea, and remarked, "Got a film in February of next year, plus I hope to get over to the troops in Germany and give them a show, then there's some more filming, some work abroad, and a British tour I think. Filming will be quite a large part of 1963, I think. The fans liked my 'Play It Cool.' I hope they like my next films. This time I imagine that I'll be having a bit more of the film to myself. By the way" he said, breaking off from the conversation, "'bout time you got married isn't it?" This is a standing joke between Billy and me. "Well, I'm just waiting for you to get started so that I can follow suit. Have you got the right girl yet?" I said. Billy's face lit up, and he said, "Yes, man! There she is over there on the sofa!" I turned round to find Billy's giant Teddy Bear staring at me! I mean, how can one win with a guy like Billy Fury?





NEW TO YOU

KEVIN KIRK

The walking sky-scraper jumped up quickly from his chair. "Ouch!" he yelled as his head soared upwards and cracked against an oaken beam. "I'll never learn," said the walking skyscraper. "Me nut's covered in bumps . . ."

Kevin Kirk, alias the walking skyscraper and a singer "New To You", is 18 years old and precisely six-feet three-and-a-half inches high. And what worries him is that he is still growing . . .

You'd think he would learn to keep his head low, though, as he lives in a centuries-old cottage in Surrey where the highest point on the ceiling is one-and-a-half inches LOWER than his own height.

But they don't have low ceilings in recording studios, or television studios or on stage. Which is as well, for Norrie Paramor, guiding light of many of EMI's stars, predicts a big, BIG future for Kevin, whose recording of *Sweet* is out this week, replete with a fine Charles Blackwell backing.

And equally promising is the view of Ray Mackender, who agrees entirely with Norrie. For Ray manages Kevin with the same care as he does Mark Wynter. Kevin, like Mark, had to go through months of careful grooming before making personal appearances, following Ray's first meeting with the singer at an audition in London's Stork Room.

Said Kevin, getting up gingerly from his chair: "Rock records first got me interested in singing. I always wanted to sing in public but got so nervous, what with worrying about cries of 'beanpole' and all that, that I couldn't force myself until some pals literally shoved me on stage. Talk about first-night chaos . . ."

"The microphone hardly reached my chest, so I had to lift it up. Then I couldn't stop my legs shaking, with my knees sounding like wood blocks. The audience thought it was part of the act and loved it. I didn't, I can tell you. But I later joined the band as a regular—until somebody nicked the equipment and they had to disband."

Around then came that Stork Room audition and the entry of Ray Mackender. A demonstration disc was forwarded and, by return, came the EMI contract. Kevin says he doesn't do so much rock now and prefers the emotional type of number.

"I like to get all carried away in the song and feel I want to cry. Course I feel a bit daft afterwards but if you are singing that kind of song you've gotta put everything into it."

Kevin leads a busy sort of life. He's been a garage attendant, a tar-macadam plant operator, a checker in a grain

factory—and now singer. His hobbies include archery, water-skiing, rummaging through antique shops for old junk and looking after his pets, which include a collie dog, a white cat, a domestic pheasant and a round dozen assorted pheasants.

He digs girls all right and points out, happily, that they don't mind going out with a walking skyscraper. Once he dated a gal just a shade over five feet

and the long-and-short-of-it stayed together for ten months.

Footnote: that low-ceilinged house where Kevin lives is supposed to be haunted by the ghost of a coachman who was murdered there back in 1789. Kevin has heard bumps in the night—and seen luminous eyes leering at him. In fairness, the ghost has heard bumps in the daytime. Bumps as the walking skyscraper's nut has crashed into the ceiling . . .



PHOTO NEWS



1



3



5



2



4



6

- 1 Whenever Adam Faith and Joe Brown get together, they have a bit of a giggle. In fact, whenever Joe gets together with anyone there is a bit of a guffaw.
- 2 Cliff Richard, currently charming American disc-jock big-wigs, held a party at a plush London hotel just before he left. Here he is, chatting to "Pop Weekly" features editor David Cardwell... an old mate of Cliff.
- 3 On the set, during location work for the fab new movie "The Longest Day", East's Tommy Sands with the stubbly old chin and Nancy Sinatra, his so-happy wife.
- 4 Brilliant George Shearing, packing, 'em in on his first major British tour, talks "food" to journalists at the EMI reception held on his honour.
- 5 Disc-wise, Mike Sarno has a reputation for being a bird-fancier. But off-stage, he goes for cars.
- 6 Not far off 1,000 fans were in London to greet John Leyton at his fan-club party. Seems like one lad just became overone after trying to get in a quick kiss.

Learn to do THE SHAKE

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POP Weekly News!

GIANT

Photo of Cliff Richard (11½" x 15")
5/-
(PLUS 9d. POSTAGE)
from **CLIFF GIANT,**
POP WEEKLY, HEANOR
Derbyshire.

READY — SET — GO MAN — GO ! ELVIS'S ROCK 'N' ROLL No. 2 LP SCHEDULED FOR RELEASE NOV. 30TH

AFTER months of negotiations, pleading, petitions and badgering, and getting nowhere fast, the Elvis fans were suddenly startled by the speed RCA Victor moved to reissue Elvis's Rock 'n' Roll No. 2 LP, and they are whooping with delight. **AND INDEED WHY NOT ?**

This LP was originally released on the H.M.V. label, and no less than eight titles on the disc were lost in the change-over to RCA.

Hot tracks like *Rip It Up, Ready Teddy* and *Long Tall Sally*—probably the greatest Rock 'n' Roll hits ever recorded by Elvis—and up till now unobtainable, are on this fabulous classic LP, plus other unobtainables like *How Do You Think I Feel, When My Blue Moon Turns To Gold Again, First In Line, How's The World Treating You, and So Glad You're Mine.* It's enough to make anybody whoop!

In an interview, Albert Hand, editor of "Elvis Monthly," and President of the Official Elvis Presley Fan Club, said: "I can't thank RCA Victor enough for bringing about the release of this, probably Elvis's greatest LP. For months now fans have been forced to pay up to £5, and sometimes more, for private copies imported from abroad. It's time this practice was stopped, and this will go a long way to stopping it."

"Next target? The Flaming Star EP—and I think the fans will do it!"



JOE BROWN'S LATEST

JOE BROWN'S new single for Pye is out this week—and there's an awful lot of talent represented on the label. Top side is *It Only Took A Minute.* This was written by Hal David, who penned the *Theme For A Dream* Cliff hit, and by Mort Gorson, who was in on the writing of *Catch A Falling Star, You'll Answer To Me* and *Sea Of Heartbreak.*

And the flip is *All Things Bright And Beautiful* on which Joe does NOT sing but which includes a celeste and a girls' choir.

Following "A Picture Of You," Joe looked set for an immediate follow-up hit. But he suffered, charts-wise, from a surfeit of releases. Though his royalty cheque looks good, the split sales on all the Brown material meant little chart action.

Remember what happened all at once? *Your Tender Look* from Pye (single); *Comes The Day,* Decca (single); "Picture Of Joe Brown", Decca L.P.; Decca E.P. from the album; and "A Picture Of You," Pye Golden Guinea L.P.

But look for fast action on the new single—it's a by-itself release.

WITH POUCH POCKETS ?

IF you see a beautiful 18-year-old girl, looking like Elizabeth Taylor, hopping along the street in a furry white coat made of kangaroo skins (and costing round £5,000) . . . then look again. There's only one coat like it in Britain—and it belongs to Patsy Ann Noble.

And Patsy is here trying to "do a Frank Ifield." As a girl singer, she reached the peak in Australia. The only way for her to go was downwards. So, like Frank, she turned to London for further fame. And, like Frank, she is edging her way in on TV and discs.

With her is her mother, Helen de Paul—who, with husband Buster Noble, was the biggest attraction in Aussie variety.

Said Patsy: "Frank's success, was a tremendous incentive to me." In Australia, she won awards as the most popular girl on TV and as the best female singer.

But if she looks now as if butter wouldn't melt in her mouth, she wasn't quite so harmless up to the age of 15. "I used to keep beetles and insects—put them in drawers at home. Anybody looking through the drawers was pertified, I can tell you . . ."



ELVIS'S ROCK 'N' ROLL No. 2 L.P.

EXPECTED DATE OF RELEASE — NOVEMBER 30th !!

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FRANK DIGS HISTORY

FRANK IFIELD knew that one Sir John de Ifelde was an ancestor of his. He also knew that the old chap had been kicked out of Britain and sent to Australia. But what he didn't know was whether the village of Ifield, in Sussex, was named after his ancestor . . . or whether it was the other way round.

"So I dug deep," said Frank this week. "I went to the village, ferreting about for facts. They sent me on to Chichester to hunt through the archives.

"I dug deeper. Went back a thousand years and found the family name going strong. But I couldn't go back further than that. I was advised to go back to Ifield and look through the births, deaths and marriages . . . they go back to the year Dot.

"But I was also advised that it would take me a year's research . . . at least! Let's face it, now I'll never know!"

Frank DOES know that his "I Remember You" is nudging two-and-three-quarter million sales over the world—and is expected to be Britain's biggest single success for a decade.

And Lovesick Blues had an advance order, inside two days, of over 200,000. What's more, the number (originally associated with the great Hank Williams) is just 40 years old this week.

NEWS FOR ELVIS FANS!

WE have been told that the book you have all been waiting for is now available—"Meet Elvis" by Albert Hand, price 2/6 plus 4d. postage from "Meet Elvis", 2 West Street, Heanor, Derbys.

Further news from the same quarter is that the "1963 Elvis Special" will be on sale from November 1st. Edited by Albert Hand, who has been referred to as Britain's leading "Elvisologist", the book is another wonderful line-up of Elvis articles and is even better than last year, and will be a winner from the word "go". Price?—7/6 plus 10d. postage and packing. Orders are being taken now, write "1963 Elvis Special", 2 West St., Heanor, Derbys., like fast.

HAVE YOU HEARD ? ?

Connie Francis has a "secret" boyfriend, according to one gossip magazine. But why "secret"—she's been linked with many eligible bachelors in the past few years . . . And Cliff, an old friend, was with Connie on an Ed Sullivan show here recently, together with London Palladium favourite Sergio Franchi . . . Pat Boone's label Dot are "pushing" Fabian and Frankie Avalon looks like being featured in a Frank Sinatra-produced movie . . .

PHOTO CAVALCADE

RICHI HOWELL. Shots of Jan Burnette, Billy Fury, Frank Ifield, Eden Kane, Bobby Vee and Hayley Mills.

DECO HOFFMAN. Jet Harris.
ELVIS is a shot from "Loving You", a Hal Wallis Production. A Paramount Picture.

CLIFF'S TOUR

MEMPHIS, United States,

Thursday this week. Fly to London on Friday. Start rehearsals for the Royal Variety Performance on Saturday. Do the show on Monday, London Palladium. Fly back to America on Tuesday. Do a show at Houston, United States, on Wednesday.

And that little jaunt for Cliff Richard and The Shadows will leave them little change out of £2,000. Air-fares for the five, plus manager Peter Gormley, and a load of equipment will take up that amount. For a charity show for which no artist gets any payment.

From their return to Houston, Cliff and the Shadows start a city-a-day tour promoting the "Young Ones" movie—retitled for the States "It's Wonderful To Be Young". They return to Britain on November 15 . . . and haul themselves back into a lengthy tour itinerary of dates here. A message from Cliff says: "Everything here has been . . . well, truly wonderful."

Possible follow-up film plans—his latest "Summer Holiday" is soon ready for a West End premiere—are being talked over while Cliff is in the States.

A GREAT NEW VOICE

PHILIPS Records have brought out a new L.P. for this week. So what? Well, the point is that the starred artist, one Johnny Towers, has never recorded before . . . not even a single!

So why pick him for an album first go? Says Philips' recording boss Johnny Franz: "Johnny is a fine all-rounder. He can genuinely handle any kind of number—so, rather than take a chance, we used him on a collection of all kinds of songs."

The album is called "New Voice In Town." And Johnny, who has sung with such "name" bands as Johnny Sherman, can thank piano-star Bill McGuffie for his break. Bill heard him in a tiny dance-hall and arranged for him to make a demonstration disc.

Johnny Franz heard precisely eight bars before deciding that there was an outstanding new talent. The L.P. was talked over inside a matter of minutes.

"It was a bit off-putting, to say the least, to hear Mr. Franz say 'That's enough, I've heard enough' after only eight bars," said Johnny. "I thought he didn't want to know . . ."

Now Johnny is getting the big-build-up treatment.

READERS WRITE

... BUT ARE NOT ALWAYS!

LET US HEAR YOUR VIEWS.
Address your letters to: The Editor
POP-WEEKLY, Heanor, Derbyshire

That Figgers!

I noticed that Shirley Bassey's *What Now My Love?* is No. 12 in the Top 30, and No. 19 in Pop Weekly Top 20, then why isn't she in the Pop Star Top 20? Dennis Allen (Durham) Editor:—Because she doesn't get enough votes! !!!

Marty the Man

It is obvious that attempts to secure a hit record have turned into a rat race. There is much more to becoming a success, besides having automatic hits.

Some of today's rock 'n' rollers seem to forget that a hit record and whoops and yells, do not mean a ticket to lasting success.

Once a singer has become popular it is essential that he must strive to improve his performance and broaden his repertoire, to appeal to a wider audience.

Marty Wilde is an admirable example of this. Marty has had his setbacks, many of them severe, but he has never "given up."

Few singers can handle well, a song such as *Jezebel*, equally as well as a sentimental ballad.

Surely Marty Wilde is one of the most improved performers on the scene today, and unlike Richard and Faith, he sounds like a MAN.

Rod Thompson (Birmingham)

We're Howling . . .

I find your Pop Weekly very good. It always has something of interest for me, but I feel I must pull you up on the "howler" you made in the article on Ricky Nelson in edition 7. You say that only Darin and Presley have gathered a string of British hits. What rubbish!! You don't even mention the greatest singer of all, who, with his group and solo has had 17 British Top 30 entries. Need I name him? Buddy Holly. There are of course other American hit singers—Everly, etc., but to miss out Buddy is unforgivable.

Paul Ellis (Northants)

Cheerful Chubby

I am a regular reader of Pop Weekly, and there is nothing I would wish to see altered, it's swinging as it is, and what beautiful life-like photos you have in it. I must say it is a change to see good photos in mags for a change and believe me yours are the tops.

My friend and I met Chubby Checker in Bridgnorth on his way to Wolverhampton, we really went for him, he took us both and bought us a drink, did the twist for us. We both danced with him in turn. Wow! that really was a day!

Cherry Greenhalgh (Staffs.)



THE DENVER DRIVE!

In the Blue corner—the Doctor. In the Red corner—Karl Denver. Says the Doctor, "You just must not do any stage work for six months!" Says Karl, "My fans want to hear me and singing is my life." Three weeks later Karl Denver stood on stage! AS THE REPLACEMENT FOR ANOTHER SINGER! Karl explains better than I could what happened as he finished the song. "I was wearing a wire brace in my mouth. It gave me a fair amount of pain. My head was aching, and as you know, the car crash that I was in knocked me about."

Karl forgot to mention that as soon as he had received the applause, he walked slowly off stage and collapsed into the doctor's arms, utterly exhausted! Maybe this will show the older generation that there are artists today who still keep up the show business motto of, "The

Show Must Go On!" We sat talking in my office, Karl still looking very tired. "My new album, 'Karl Denver' is doing very well. Dave, and most of the critics have at last agreed that I can sing in more than just my yodelling style. By the way, *Zub!*" I smiled weakly. "Zub?" Karl grinned. "That's the title of a number I hop to record!"

"It's a song from the mouth of the Amazon, at least an expression that means the hunting season is ending. It will be real crazy if I can capture that exciting beat on disc." I asked Karl if it was true that he is one of the fastest British performers on disc!

"Yes, I guess I am. I have fifty titles in the can at present, Dave, and I'm adding to these all the time. Wow! Look at the time!" he said. "Now I'll have to be the fastest man in Britain by car if I've got to get to my show!"

Your **TV** Choice

TY HARDIN

The battle of who are the biggest TV draw, the cowboys or the doctors has been raging for some time now. It seems however, that although the Dr's. have the upper hand for some time of the year, that the cowboys are never completely eliminated—and why should they be? Handsome cowboys are usually the main angle which the TV companies use to reach the women viewers as well as the men. For this reason, our TV choice is Ty Hardin of the famous BBC programme series, "Bronco".

One of the tallest cowboys on the screen, (he stands over six-feet three inches), Ty has a great deal of trouble in getting a stand-in, for which the film company later had the brilliant idea of getting a shorter man, and giving him shoes with raised platforms! Why does a big, burly guy like Hardin need a stand-in? Explained a film and TV spokesman, "Well, it's like this. Ty Hardin is one of the biggest draws on TV in the States, and over in Britain as well.

"The difficulty of letting him do various stunt tricks is not that the TV company think he can't do it, but because if anything did go wrong, say he busted a leg, the TV company would lose a heck of a lot of dollars!" "Bronco Lane" now gets roughly twice as many letters as the rest of the film stars. This is due naturally to him being so very big, handsome, etc., but also very much to time spent on the series. For "Bronco" is one of America's longest-running TV shows watched by one of the largest audiences in the States.

Although Ty does work on other film roles and TV shows, it is rare that he is seen as the star of a big film. This is not from want of offers—simply that Ty doesn't have the time to spend on making films when he has a weekly TV series to be doing. There's only one point wrong in that programme. They ought to amend the song to "Women tearing across the open plain!" In search of Ty Hardin—not Redskins!



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POP SHOP TALK



"Pop Weekly" features editor David Cardwell is the most surprised man of the year! Why? Because Billy Boyle's *My Baby's Crazy*/*Bout Elvis* didn't reach the Top Ten... **The Tornadoes**, who had only a matter of pence between 'em a year ago, have shot into the £700-a-week bracket following the *Telstar* hit...

Dallas Diamond, shapely newcomer for Columbia, admits trying to sound like **Connie Francis** when she started in the business—but when people actually called her "Connie" she knew it was time to start sounding like **Dallas Diamond**... But **Ketty Lester** says **Lena Horne** was her first song-idol, though she goes out of her way NOT to sound like her... Did any 16-year-old gal ever get through more travelling than **Helen Shapiro**? New Zealand, Australia, America, Israel late December, South Africa and Belgium to follow early '63... **Pat Boone** chatting long and earnestly in London last weekend over another hard-hitting movie he wants to make in Britain... Hey! Can anybody, anywhere, honestly say they understand how to do the "Loco-Motion" from **Little Eva's** disc?

Discount all that rubbishy trash about the **Everly Brothers** having furious rows. Said Phil, over and over again; "All brothers have arguments. Why should we be different?..." **Lita Roza** on a disc comeback trail with **Ember Records** and featuring a hot Gospel-type number for her debut single... Note from the Songwriters' Guild monthly says only **ONE** in **ELEVEN** young singers sponsored by a record company ever turns out a disc that makes any money at all...

Look out for action from **Bill Haley**, one-time King of Rock, 'ere long. His come-back plans include tearing a trail round Britain again... Trad Jazz Jamboree, at Hammersmith, London, Gaumont, on November 11, features the bands of **Bilk**, **Charlesworth**, **Wallis**, **Lightfoot**, **Welsh** and the **Temps**... **Peter Jay** and the **Jaywalkers** just about the most improved group in Britain and lotsa top stars agree... Didja know **Cliff Richard** was, way back, nearly named "Russ Clifford" for his first stab at stardom?...

If **Pye's** new **Chance Gordon** (real name **Terence Horderway Hale**) makes the grade with *Instant Love*, then he can give a lot of the credit to the persistent boosting of **Adam Faith**... **Charles Blackwell**, off to "down under" tour with **John Leyton**, hopes to record some NZ and Aussie talent for release in Britain... **Mike Sarne** now in Israel on hols later moves on with his father for a tour all round the Continent... No longer being talked about: that proposed tour of the States featuring **Bobby Vee** and **Helen Shapiro**. Pity 'cos they're

good mates... When **Decca's Don Charles** ain't a-singing, he's a-snapping. His photographic clients include **Danny Williams** and **Doug Sheldon**... The off-beat **Screamin' Lord Sutch** has lost his backing group, the **Savages**. They're off on a solo career, wearing loin cloths and featuring one **Freddie Lee The Flea** on vocals...



Craig Douglas likely to make the three million sales mark any day now, judging by the enthusiasm for *Oh Lonesome Me*... Doesn't **Johnny Hallyday's** recent "Palladium" TV show that the Continentals really are several years behind us in beat matters?... **Shirley Bassey** could work, for big loot, for a whole year out of Britain, but she just won't leave hubby **Ken** for long... **Alma Cogan**, dissatisfied with some of her old L.P. covers, now designs her own, along with her dresses. "But no designs on any man yet," she said... **Sandra Dee**, alias Mrs. **Bobby Darin**, met **Cliff** in the States and told him she planned to sing in her next feature movie, a musical...

Last Monday was the day for voting on Luxembourg's "Teenage Idol Poll" for 1962. **Cliff's** topped for three years—1961 placings being **Cliff**, **El**, **Adam**, **John Leyton** and **Billy Fury**. Results out on November 19... **Sam Cooke**, currently tearing 'em up here, must be among the shyest, most retiring American stars... Each copy of **Johnny Mathis's Gina** has a signed pic of the star inside the cover... **David Jacobs** now said to be in the £25,000 a year class—and the guy can't sing a note!... **Gotta** could? Then eat about fifteen oranges a day—that's the advice of **Mark Wynter**... From **Norman Petty**, a note: He has three **Buddy Holly** masters left—titles are *Wishing*, *Come Back Baby* and *Love's Made A Fool Of You*...

AMERICAN LETTERGRAM

Looks like **Pet Clark** will be coming to America right soon for disc dates. **Laurie Records** here are to release her work—*The Road* is the first single, with an LP to follow—and the label bosses want her for studio sessions here... One of our oldest chart residents, **Burl Ives**, out with *Mary Ann Regrets*...

Brothers **Joe** and **Noel Sherman**, who wrote *Ramblin' Rose* for **Nat Cole**, penned **Paul Anka's** likely smash *Eso Beso*... And young **Paul** now part-owns a baseball stadium in Baltimore. **Fort Knox** is barely big enough for all his loot... **Crazy** idea: tie up with **Bent Fabric's Alley Cat** single, a deejay here held a "Miss America" for—alley cats... Know how they describe **Frankie Vaughan's** single *Hercules* here? "A rocking love song with the most unique lyrics since **Adam** kissed **Eve**"...

Right in the charts already: **Four Seasons** and their *Sherry* follow-up *Big Girls Don't Cry*... **Neil Sedaka** ravin' over an Italian songstress **Donatella Moretti**, discovered by his firm, **RCA**...

Worry not if you hear "Bossa Nova" is to be the new disc rage! It's a samba-like tempo imported from Brazil and lotsa folk here are clambering on the bandwagon... Whatta noise: **Elvis's Return To Sender** crackling, but crackling, up the charts... More noise: Following *Stop The World* and **Tony Newley** comes much single activity on "Oliver", booked for Broadway. **Lionel Bart's** music covered by many top stars.

What lyrics—To cure his broken heart, new singer **Carl Butler** sings of streptomycin, aureomycin, iclotin, and sundry other drugs on his *Wonder Drug* single. And it used to be "moon and June" stuff... **Matt Monro** reported coming back States-wise next month... Kids out here are practising yodelling since **Frank Ifield** has been tickling his own tonsils through *Lovesick Blues* et al...

Are you going for **Fats Domino's** *Did You Ever See A Dream Walking*? It's no new number—older hands will remember it from way back in 1933...

Jerry Lee Lewis itching to get back to Britain for another tour. Says the fans your side really go for the wild rock. Same seems to be going for **Little Richard**... **Johnny Tillotson** knocked out by having a film test arranged and now says: "I wanna act, but I'll never give up singing." Heard it all before?... **Dorothy Provine**, who hardly had a good time on her first British trip, has teamed with pianist **Joe Fingers Carr** for an album "Oh You Kid"... **Cliff Richard** just hasn't had a moment to himself through his American stay. But his charm and courtesy have won over everyone—especially the gals...

Why do British fans insist on comparing one artist, say **Elvis**, with another, say **Buddy Holly**? Seems there's more tolerance among disc-buyers in the States... **Duke Ellington's** son **Mercer** is now one of the top deejays in New York. Why **Mercer**? After **Johnny Mercer**, of course...

DISCUSSION

Greetings from Denmark! I am writing to you this week from wonderful, wonderful Copenhagen where there is great interest in British "Pops".

I have been watching things very closely and you'll be pleased to know that Cliff is seldom out of the Danish Top Ten; he enjoys fabulous success, alongside Elvis and Pat Boone. Other British artists who enjoy the hospitality of the Danish teenagers are the Shadows, Karl Denver and Mr. Acker Bilk. 95% of the Danish artists record in English and generally cover Anglo-American hits, but I find the average standard of recording and performance disappointing. The remaining 5% is very good and compares most favourably with our best. I have earmarked a few to bring back with me to play on 208. I think you might like them. One other foreigner to Denmark is feted more than the rest; a 14-year-old Italian called Robertino who has a fantastic range of voice and emotion. Already he has a gold disc for his individual version of "O Sole Mio" and the cash registers, all over Scandinavia, never stop ringing for his discs of both "pop" and established Italian songs. I am wondering how long it will be before we can hear him in Britain? Disc companies, please note!

First off, let me award this week's

★ ★ ★ **BOUQUET** ★ ★ ★ ★ ★
★ to Richard Chamberlain for his ★
★ revival of the early Elvis hit *Love* ★
★ *Me Tender* on M.G.M. Although ★
★ there are shades of Pat Boone, here ★
★ is a smooth interpretation from ★
★ T.V.'s "Dr. Kildare" which should ★
★ tug at the romantic heart-strings of ★
★ all girls. Richard shows more ★
★ assurance on this disc, and although ★
★ there are better singers on the ★
★ market, his warm personality, good ★
★ backing and general presentation ★
★ make this revival of an old hit ★
★ welcome, even by Elvis fans who ★
★ cannot accuse Richard of copying ★
★ their idol. This is a smoothie well ★
★ done and one apple is not likely to ★
★ keep this doctor away today! ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

And now it's time to note a few of our own releases in the good old country. Not a very exciting lot this week, I'm afraid, but we cannot complain after the last two weeks, can we?

On Decca we have a newcomer by the name of **Gord Lightfoot** whose "I'm The One" has a very pleasant Country-and-Western flavour. This is a disc with an easy, restful melody and Gord handles an average lyric with a simple charm which should command more than a few appreciative ears.

Talented young **Charles Blackwell** breaks away from the background of accompanying singers, and his orchestra gives us another revival. "Freight Train" is an old skiffle hit which has stood the test of time—and Charles Blackwell, on this new Columbia release, gives us all the benefit of his skill as an arranger by making this fast moving number worthy of another listener, although I would have preferred to hear his exciting talents and sound expended on a new composition.

On Liberty comes a new **Johnny Burnette** release. "Lonesome Waters" will give you much pleasure; I like Johnny's easy-going treatment of this little number, despite the fact that there is no great originality in the lyric or the melody; but then so many minor compositions come out of the same mould nowadays and the final result must be dependent upon individual treatment. In this case Johnny Burnette comes out on top.

H.M.V. brings us yet another voice from the Joe Meek Studios, from where John Leyton, the Tornados and a few others have emerged with the "sound" that Joe has made his successful-own! This time it's a young man, **Andy Cavell** who sings "Always On Saturday". If you like a "sound" more than straight melody and tone then you will like this—but it doesn't do anything for me. I think the song itself has Andy at a



disadvantage; it is uninspired, with little originality to lift it above the level of dull. Not for me, although I shall be interested to hear Andy's next disc.

"Young And In Love" from Steve Perry, on Decca is a happy enough little ditty with Steve showing us that he has matured by leaps and bounds. His voice is much more assured now and he gives this love ballad a nicely balanced treatment against a strong orchestral backing. Not a big winner but easy enough on the old "shell-likes" to warrant many fans, I think.

And now we come to the "out-of-favour" spot of the week. Duck smartish as I fling my

BRICKBAT

in the direction of the *Celia* of Eddie Calvert on Columbia. Once upon a time Eddie gained golden favour with his golden trumpet and no one will begrudge him his just desserts as a solid performer, but on this disc I feel the whole approach to be without new life or drive. I don't even consider this good Calvert and could wish that more thought had been given to both the choice of material for his return to disc, and to the presentation of the offering. A big "MISS".

And that's about it. A dreary week on the whole, but I look forward, as ever, to the excitement of expectation next week. Join me then, when I shall be back on my native soil!!

"Bye for now . . . (or, as they say in Denmark—"Tak for Denne gang" and all that jazz!)

Make a date with Peter on 208 "This Is Their Life" returns to Radio Luxembourg on Wednesday, 31st October at 7.30; the first artist is Bobby Vee.

AMERICAN MAGAZINES . . .

MOVIEEEN, April, 1961 ("A") 2/4d. 52 large pages. Articles and pics on Bobby Rydell, Elvis, Troy Donahue, etc. 100's U.S.A. pen pals listed in this issue.
MOVIEEEN, Summer 1957 ("B") 2/5d. 78 large pages. Full colour oil-painting Elvis, articles and pics on Tab Hunter, Elvis, Jayne Mansfield, Liz Taylor, Pat Boone, James Dean, etc.
MOVIEEEN, Fall, 1957 ("C") 2/5d. 78 large pages. Stunning 8-page article on the late James Dean, articles and pics on

Marlon Brando, Jayne Mansfield, Tab Hunter, Tony Perkins, Elvis, Pat Boone, etc.

MOVIEEEN, New Series, No. 1 2/4d. 52 pages. Great articles and pics on Elvis, Troy Donahue, Bobby Vee. 24 Elvis pages, including giant 16 x 11 shot of El.

MOVIEEEN, New Series, No. 2 2/4d. 52 pages. Another Elvis Special issue (24 pages). Also great articles and pics on Bobby Vee, Frankie Avalon, Troy Donahue, Paul Anka, etc.

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'Lucky Guy'

Tommy Roe is an extremely lucky guy. His hit *Sheila* not only took the American charts by storm, but also became Britain's No. 1 as well. To tell the truth I was very, very surprised! I gave the disc about as much chance of gettin' to the top slot as I would a disc without a hole in it! Why? Because I thought this country was so prejudiced against Buddy Holly imitators that for *Sheila* to get into the Top *Thirty* would be an achievement!

It seems that I'm wrong, but I'm glad to say I wasn't alone. Many disc reviewers, although they liked the disc, said that with such a strong Holly influence the disc would never move—chart-wise. This poses the now rather hackneyed question of should singers copy the Holly style?

What does Tommy think of all this? Surprisingly, no-one asked him the question until a few days ago, when he said, "I made this record without any deliberate attempt to copy anyone's style. I admit it does have a Holly influence but when the platter was being cut, I guess I never tried to angle it on a Buddy Holly style. I don't think if he were alive today, that he would mind. If people say I did copy Buddy on this disc, I'll just tell them, 'Well, I did it unconsciously!'"



★ song of the week

JIMMY JUSTICE'S

"SPANISH HARLEM"

There is a rose in Spanish Harlem,
A rare rose up in Spanish Harlem,
It is a special one,
It's never seen the sun,
It only comes up when the moon is on the run
And all the stars are gleaming,
It's growing in the street,
Right up thro' the concrete,
But soft and sound in pale moon.

There is a rose in Spanish Harlem,
A rare rose up in Spanish Harlem,
With eyes as black as coal,
That look down in my soul,
And start a fire there and then I lose control,
I have to beg your pardon,
I'm going to pick that rose,
And watch her as she grows
In my garden.

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17 Saville Row, London, W.1



“MR. CONSISTENCY!”

A Forever Kind Of Love is Bobby Vee's latest single, in Britain, anyway—and it looks as if the magic Mr. Vee has yet another Top Ten entry on his hands. S'funny you know! Take a look at all the hits Bob has had, then take a glance at the other American singers who fade more and more from our Top Twenty every day. Duane Eddy, Jerry Lee Lewis, Connie Francis, Brenda Lee, Rick Nelson, etc., etc. All quite big names chart-wise in this country, and I admit that some among them have had recent hits. But—they are not consistent!

In fact, if you watch the charts you'll see that apart from Presley, Darin, Ray Charles and Del Shannon, Bobby Vee is the only other American to hit our Top Five at all! After *A Forever Kind Of Love* has had its run comes Bobby's new U.S. single smash hit *Punish Her* which should do plenty of punishing in our best-sellers.

Why has Bobby had so much success where so many other Americans have failed? I think there's only one answer to that.

Because he does the same as Elvis every time! I don't mean he copies Elvis or even sings remotely like the Pres, but like El, one can never tell what type of disc we are going to hear next from young Bob! I think this is the main factor nowadays. Elvis has been doing it ever since he started, and Bobby has climbed on to the band-waggon as well. Maybe this also could be the reason why so many of our British platters just don't make the scene in the States? For if there is anything the American teenagers really go for, it's a different song, and a different sound every time a new disc is released.

That's where Bobby Vee is in the

lime-light! Everything from slow ballads to wild up-tempo numbers that shake the daylight out of you! Cover versions, done in a new style, old standards with a “new” beat, it's all been tried by Bobby and proved very successful! What other method does Bobby use to win the British hearts—and a place in the British charts? Quite easy. He makes periodic tours to this country. Not just one, but as many as he can—and it works! He plays to packed houses every time—while many of his American vocalist friends who just appear for a month, and then disappear for another year or so, find it extremely hard to get the amount of applause Bob regularly gets! I think Bobby has the talent, charm, and versatility to become almost a second Elvis over here—and why not? Wait 'til this time next year, and I'm betting there will be a Vee disc in the charts then as well.

From now on I reckon we should call Bobby “Mr. Consistency”. Agreed?

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**ONE
SHILLING**

Hayley Mills

